

Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
Three Year Degree Course as recommended by Central Board of Studies and approved by the
Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल
द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- I
Paper : I
Title : Poetry
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) (Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted)	3X5 = 15 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted .	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Metaphysical Poetry, Epic Poetry, Satire Poetry, The Romantic Movement
Unit-II	John Donne : Canonization Death be not Proud The Good Morrow The Relic
Unit-III	John Milton : Paradise Lost- Book I- First to 250 Lines
Unit-IV	Alexander Pope : The Rape of the Lock

Alor
03/06/2019
(Prof. Alor Chandra)

Yash 3/6/19
Dr. Vikas Jaiswal

Dr. Rohit Trivedi

Dr. M.S. Rathore

(Dr. Heeraj Agnihotri)

AS2 chandev
3-6-19
Dr. 3/6/19
Mr. Mehra

Bhau
03/06/19
Dr. Ms. Bhau
Bhat

Unit-V	William Wordsworth : Ode on Intimations of Immortality, Tintern Abbey
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BOOKS & REFERENCES

- Evans, J. Martin. 'Paradise Lost' and the Genesis Tradition, Oxford, Clarendon Press, 1968
- Lewis, C.S. A Preface to Paradise Lost, Oxford: OUP, 1968
- Steadman, John M. Epic and Tragic Structure in Paradise Lost, Chicago: University of Chicago Press, 1976
- Bennett, John. Five Metaphysical Poets, Cambridge University Press, 1964
- B. Prasad, A Background to the study of English Literature, Macmillan
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- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
- Hudson W.H. An outline History of English Literature
- J.A. Cuddon: Dictionary of Literary Terms , Penguin Edition.
- Daiches David: A Critical History of English Literature, Volume I & II

Alok
03/06/2019
(Prof. Alok Chansoria)

Jee 03/06/19
(Dr. Vikas Jawlikar)

Jee 3-6-19
(Dr. M.S. Rathor)

Dr. 3/6/19
Vijay Kumar

Dr. Rohit Trivedi
03/06/2019

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3/6/19.

Bhhar
03/06/19
(Dr. Ms. Bharati Bhat)

Dr.
(Dr. Neeraj Agnihotri)

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सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-I non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : English Literature
Class : B.A. Part- I
Paper : II
Title : Prose
Maximum Marks : 50

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions (Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Prose and Its Forms
Unit-II	Francis Bacon : Of Studies Of Travel Of Love Of Revenge
Unit-III	Joseph Addison : Sir Roger at Church Sir Roger at Home

Handwritten signature and date: 03/06/19

Handwritten signature and date: (Prof. Atok Chandra) 03/06/2019

Handwritten signature and date: Jay 03/06/19 (Dr. Vikas Javalkar)

Handwritten signature and date: 3.6.19 Dr. M. S. Rath

Handwritten signature and date: (Dr. Neeraj Agnihotri)

Handwritten signature and date: Dr. Rajit Tripathi 03/06/2019

Handwritten signature and date: AS Zende 03/06/19 (Dr. Ms. Bharati Bhat)

	The Spectator's Account of Himself The Adventures of A Shilling
Unit-IV	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People All Fools' Day E.V. Lucas : On Finding Things Unbirthday and Other Presents
Unit-V	A.G. Gardiner : On Saying Please H.G. Wells : The Stolen Bacillus

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 Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
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Alok 03/06/2019 (Prof. Alok Chandra)
 Jay 03/06/19 (Dr. Vikas Javalkar)
 Dr. Ms. Rathore 3-6-19
 Dr. Ashok Sachdeva 3/6/19
 (Dr. Neeraj Agnihotri)
 Dr. Rohit Trivedi 03/06/2019
 Dr. Bhav 03/06/19 (Dr. Ms. Bharati Bhav)
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सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II non- collegiate students consists of two theory papers of
50 marks each.

Non-Collegiate Students (Private)

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **I**
Title : **DRAMA**
Maximum Marks : **50**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henric Ibsen : A Doll's House

Handwritten signatures and dates:
Alok 03/06/2019
Dr. Vikas Javalkar 03/06/19
Dr. Neeraj Javalkar
Dr. Ms. Rathore
Dr. Ms. Bharati Bhaer
Dr. Rohit Trivedi 03/06/2019
03/06/19

Unit-IV	John Osborne : Look Back in Anger
Unit-V	Samuel Becket : Waiting for Godot

Books & References

Bradley A.C. , Shakespearean Tragedy, Penguin, Random House

Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.

Sengupta S.C. , Shakespearean Comedy

Brodbery Malcolm: Comic Transformation in Shakespeare, OUP, London.

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(Dr. Neeraj Agnihotri)

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3-6-19

Ashok Sachdev
3/6/19
Dr. Ashok Sachdev

Bharat
03/06/19
(Dr. MS. Bharati Bharat)

Dr. Rohit Trivedi
03/06/2019

03/6/19
Vijay Kumar

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सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II non- collegiate students consists of two theory papers of 50 marks each.

Non-Collegiate Students (Private)

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **II**
Title : **FICTION**
Maximum Marks : **50**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Henry Fielding : Tom Jones
Unit-II	Jane Austen : Pride and Prejudice
Unit-III	Charles Dickens : Hard Times
Unit-IV	Thomas Hardy : Tess of the d'Urbervilles
Unit-V	Virginia Woolf : Mrs Dalloway

Alok
02/06/2019
(Prof. Alok Chansou) For Dr. Rohit Trivedi

(Dr. Narej Agnihotri)
Bhau
03/06/19
Dr. M.S. Bharati/Dha

Dr. Ashok Sachdev
31/6/19

Dr. 3.6.19
Vijay Phelkha

Dr. Rohit Trivedi
02/06/2019

BOOKS & References

Forster E.M., Aspects of the Novel,

Naik M.K. A History of Indian English Literature

B. Prasad, A Background to the study of English Literature, Macmillan

Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928

Legouis, E. Short History of English Literature, OUP, 1976

Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993

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Daiches David: A Critical History of English Literature, Volume I & II

Alor
03/06/2019
(Prof. Atok Chansoria)

Dr
(Dr. Neeraj Agnihotra)

Dr Sachdev 3/6/19
Dr. Ashok Sachdevs

Bharati
03/06/19
Dr. Ms. Bharati Bhat

Dr 3/6/19
Vinay Kulkarni

(Dr. Rohit Trivedi)

Dr
3.6.19
(Dr. M.S. Pathan)

Jay 03/06/19
(Dr. Vikas Jambhale)

9.

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उच्च शिक्षा विभाग म० प्र० शासन

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अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III non- collegiate students consists of two theory papers of 50 marks each.

Non-Collegiate Students (Private)

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **I**
Title : **Poetry**
Maximum Marks : **50**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Alfred Tennyson : First Five Cantos
Unit-II	W.B Yeats : A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot : The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

Blhu
03/06/19
Dr. M. S. Bherani
Bharat

How
03/06/2019
(Prof. Alok Chandra)

Dr. M. S. Bherani
3/6/19
Dr. M. S. Bherani

Dr. Neeraj Agnihotri
3.6.19
Dr. Neeraj Agnihotri

Dr. Rajesh Kumar
3.6.19
Dr. Rajesh Kumar

Dr. Ashok
3-6-19
Dr. Ashok

Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
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उच्च शिक्षा विभाग म० प्र० शासन
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अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2021-22 से प्रभावशील

Non-Collegiate Students (Private)

Note: The syllabus of B.A. Part-III non- collegiate students consists of two theory papers of
50 marks each.

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **II**
Title : **FICTION**
Maximum Marks : **50**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	3X5 = 15 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	6X5 = 30 Marks
TOTAL		50 Marks

Unit-I	Joseph Conrad : Lord Jim
Unit-II	D.H. Lawrence : Sons and Lovers
Unit-III	E. M. Forster : A Passage to India
Unit-IV	Raja Rao : Kanthapura
Unit-V	V.S. Naipaul : A House of Mr. Biswas

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Dr. M.S. Rathor
(Dr. Rohit Khandelwal)

Dr. Shok Sandeep
(Dr. V.K. Jaiswal)

Dr. MS Bharati Phau

Books & References

Forster E.M., Aspects of the Novel, Penguin, 2005

Naik M.K. A History of Indian English Literature

Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.

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Dr. M. S. Rathore
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(Dr. M. S. Rathore)

Dr. Ashok Saccidans
3/6/19
Dr. Ashok Saccidans
03/06/19
Dr. V. K. Jaiswal

Bhaskar
03/06/19
(Dr. M. S. Bharati Bhat)

Dr. V. K. Jaiswal
3.6.19
V. K. Jaiswal

Dr. Rohit Prasad
Dr. Rohit Prasad

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सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-I consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- I**
Paper : **I**
Title : **Poetry**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) (Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted)	2X5 = 10 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted .	5X5 = 25 Marks
TOTAL		40 Marks


Unit-I	Metaphysical Poetry, Epic Poetry, Satire Poetry, The Romantic Movement
Unit-II	John Donne : Canonization Death be not Proud The Good Morrow The Relic
Unit-III	John Milton : Paradise Lost- Book I- First to 250 Lines
Unit-IV	Alexander Pope : The Rape of the Lock

Alor 10/21/2019
 (Prof. Alor Chaurasia)
 Dr. Vikas Jaiswal
 Dr. Ashok Sachdev
 Dr. Mrs. Bhavani Bha
 3-6-19
 Dr. Mrs. Bha

Unit-V	William Wordsworth : Ode on Intimations of Immortality, Tintern Abbey
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BOOKS & REFERENCES

- Evans, J. Martin. 'Paradise Lost' and the Genesis Tradition, Oxford, Clarendon Press, 1968
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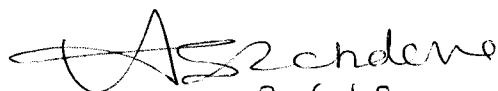

(Dr. Neeraj Agnihotri)

Yash 03/06/19
(Dr. Vikas Javalkar)


Alok
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Prof. Alok Chamsaria


3.6.19

Dr. M.S. Rath



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Note: The syllabus of B.A. Part-I consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- I**
Paper : **II**
Title : **Prose**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions (Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Prose and Its Forms
Unit-II	Francis Bacon : Of Studies Of Travel Of Love Of Revenge
Unit-III	Joseph Addison : Sir Roger at Church Sir Roger at Home The Spectator's Account of Himself The Adventures of A Shilling

Dr. Rohit Tripathi
Dr. Ashok Sachdev
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Dr. Vikas Jaiswal
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Dr. M. S. Ratha
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Dr. M. S. Ratha
3/6/19
Dr. M. S. Ratha
3/6/19

Unit-IV	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People All Fools' Day E.V. Lucas : On Finding Things Unbirthday and Other Presents
Unit-V	A.G. Gardiner : On Saying Please H.G. Wells : The Stolen Bacillus

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 Daiches David: A Critical History of English Literature, Volume I & II

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(Dr. Neeraj Agnihotri) 4
[Signature] 03/06/19
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 03/06/2019

Dr. Mrs. Rathore

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उच्च शिक्षा विभाग म० प्र० शासन

स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल
द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **I**
Title : **DRAMA**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henric Ibsen : A Doll's House

Handwritten signatures and dates:
 (Prof. Abh. Chandra) 03/06/2019
 (Dr. Vikas Jaiswal) 03/06/19
 (Dr. M.S. Rathor) 03/06/19
 (Dr. Ms. Bhavani Bhatnagar) 03/06/19
 (Dr. Anshu Singh) 03/06/19
 (Dr. Anshu Singh) 03/06/19

Unit-IV	John Osborne : Look Back in Anger
Unit-V	Samuel Becket : Waiting for Godot

Books & References

Bradley A.C. , Shakespearean Tragedy, Penguin, Random House

Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.

Sengupta S.C. , Shakespearean Comedy

Brodbery Malcolm: Comic Transformation in Shakespeare, OUP, London.

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Dr. Vikas Jaisankar
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Dr. Ashok Sachdev
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Dr. V. S. Chelvan
 Dr. V. S. Chelvan

Dr. MS. Bharati Bhat
 03/06/19
 Dr. MS. Bharati Bhat

Dr. Rohit Trivedi
 Dr. Rohit Trivedi

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उच्च शिक्षा विभाग म० प्र० शासन

स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **II**
Title : **FICTION**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Henry Fielding : Tom Jones
Unit-II	Jane Austen : Pride and Prejudice
Unit-III	Charles Dickens : Hard Times
Unit-IV	Thomas Hardy : Tess of the d'Urbervilles
Unit-V	Virginia Woolf : Mrs Dalloway

*Shri
Vijay Kumar*

*Alok
03/06/2019
(Dr. Alok Chandra)*

(Dr. Neeraj Agrawal)

Dr. Vikas Jaiswal

Dr. Anurag Rathore

Dr. Ms. Bharati Bhan

Dr. Ashok Sanchela

Dr. Rohit Mishra

BOOKS & References

Forster E.M., Aspects of the Novel,

Naik M.K. A History of Indian English Literature

B. Prasad, A Background to the study of English Literature, Macmillan

Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928

Legouis, E. Short History of English Literature, OUP, 1976

Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993

Hudson W.H. An outline History of English Literature

J.A. Cuddon: Dictionary of Literary Terms , Penguib Edition.

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Handwritten: Dr. Ashok Sachdev

Handwritten: Dr. Virendra

Handwritten: Dr. Ms. Bharati Bha (03/06/19)

Handwritten: (Dr. Rishi Trivedi)

**Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
Three Year Degree Course as recommended by Central Board of Studies and approved by the
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उच्च शिक्षा विभाग म० प्र० शासन

स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **I**
Title : **Poetry**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Alfred Tennyson : First Five Cantos
Unit-II	W.B Yeats : A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot : The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

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(Dr. Arshad Sachdev)

Dr. Vikas Jaisankar
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(Dr. Vikas Jaisankar)

Dr. Anshu Rathi
3.6.19
(Dr. Anshu Rathi)

Dr. Vinay Kumar
(Dr. Vinay Kumar)

Dr. Rohit Trivedi
(Dr. Rohit Trivedi)

Unit-IV	W. H Auden : In Memory of W. B Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939
Unit-V	Philip Larkin : Next Please Deceptions A.K. Ramanujan : A River Obituary

BOOKS & REFERENCES

David Perkins, A History of Modern Poetry, Harvard University Press
 Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi : OUP.
 B. Prasad, A Background to the study of English Literature, Macmillan
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
 Legouis, E. Short History of English Literature, OUP, 1976
 Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
 Hudson W.H. An outline History of English Literature
 J.A. Cuddon: Dictionary of Literary Terms , Penguib Edition.
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**Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
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उच्च शिक्षा विभाग म० प्र० शासन

स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **II**
Title : **FICTION**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Joseph Conrad	: Lord Jim
Unit-II	D.H. Lawrence	: Sons and Lovers
Unit-III	E. M. Forster	: A Passage to India
Unit-IV	Raja Rao	: Kanthapura
Unit-V	V.S. Naipaul	: A House of Mr. Biswas

Bhakar
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Dr. Vikas Jaiswal
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Vijay Kumar

Dr. Arshad Saadullah

Books & References

Forster E.M., Aspects of the Novel, Penguin, 2005
 Naik M.K. A History of Indian English Literature
 Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.
 B. Prasad, A Background to the study of English Literature, Macmillan
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
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